

**Dale Warland** has made an indelible impression on contemporary choral music, nationally and internationally. In his quarter-century with the Dale Warland Singers (DWS, disbanded 2004), he shaped an *a cappella* ensemble lauded for its exquisite sound, technical finesse, and stylistic range. From that platform, he not only offered stunning performances of traditional repertory but also commissioned and premiered some 270 works from composers around the globe.

Warland's many honors include awards from ASCAP, the McKnight Foundation, Chorus America, a Grammy nomination and, most recently (2012), inducted into the American Classical Music Hall of Fame. Currently music director of The Saint Paul Chamber Orchestra Chorale and the Minnesota Beethoven Festival Chorale, he is active as a guest conductor, composer, and teacher. He curates choral series for five publishers; his own compositions and arrangements are widely performed. His celebrated DWS recordings are available through [www.gothicrecords.com](http://www.gothicrecords.com). The DWS archives, housed at the University of Cincinnati, constitute a unique resource for the profession. The DWS Fund for New Choral Music was established in 2004 at the American Composers Forum.