

DALE WARLAND BIO

conductor | composer

The distinguished career of choral composer and conductor Dale Warland spans more than six decades and has made a profound contribution to the music of our time. Founder and music director of the The Dale Warland Singers, Warland developed an ensemble known for its flawless sound, technical finesse, and stylistic range. With the Dale Warland Singers, Warland commissioned over 270 new choral works and fostered the careers of an entire generation of composers. The 29 masterful recordings produced by Warland and the ensemble include *Walden Pond*, nominated for a Grammy Award for Best Choral Performance in 2003; *Harvest Home*, which reached number 11 on the Billboard Top Classical Albums in November 2005; and *Lux Aurumque*, which was named a Top Ten Classical Album by National Public Radio in 2007.

Since 2005, Warland has devoted himself to composing, conducting, teaching, and continuing to serve as a champion of new choral music. Recently has served as guest faculty at The University of Utah, the University of California at Fullerton, Azusa Pacific University, Yale University and North Dakota State University. Since 2008, Warland has served as Artistic Director of the St. Paul Chamber Orchestra Chorale and for the past two seasons has served as Music Director for the Minnesota Beethoven Music Festival Chorale.

The music world has bestowed its highest honors on Warland, including induction into the American Classical Music Hall of Fame (2012); the Weston Noble Award for Lifetime Achievement in Choral Music (2010) from the American Choral Director's Association; the Cultural Leadership Citation Award from Yale University (2010); the Robert Shaw Award in Choral Music (2007) from the American Choral Directors Association; the Champion of New Music Award from the American Composers Forum (2005); Honorary Doctorates from the University of Cincinnati (2008), Macalester College and the University of Minnesota (2004), Augustana College (1992); a Distinguished Master Artist Award from the University of South Florida (2004), the prestigious ASCAP (American Society of Composers, Authors and Publishers) Victor Herbert Award (2003) in recognition of Warland's artistic contributions. Other awards and recognition include the 2001 Louis Botto Award for Innovative Action and Entrepreneurial Zeal; the 2001 McKnight Distinguished Artist Award in recognition of his lifetime achievements as a choral conductor and his continued contribution to the arts in Minnesota; and the 1995 Chorus America Michael Korn Founder's Award, the highest honor for a choral conductor in the United States, previously awarded to Robert Shaw, Margaret Hillis, and Roger Wagner, among others.

Warland's appearances as a guest conductor have taken him to the podiums of the Swedish Radio Choir, Danish Radio Choir, Mormon Tabernacle Choir, Estonian Philharmonic Chamber Choir, Opus 7 Vocal Ensemble, the John Alexander Singers, the Berkshire Choral Festival, the American Masterpieces Choral Festival, the Utah Chamber Artists, Vocal Arts Ensemble (Cincinnati), Choral Arts Society of Philadelphia, Rochester Choral Arts and Israel's Cameran Singers, to name a few. Warland has also rehearsed and prepared choirs for performances of major works in collaboration with notable conductors and composers including Robert Shaw, Edo de Waart, Leonard Slatkin, Stanislaw Skrowaczewski, Sir Neville Marriner, Krzysztof Penderecki, Douglas Boyd, Nicholas McGegan, Hans Graf, Thomas Zehetmair, Hugh Wolff, and Bobby McFerrin.

Warland's compositions and arrangements have been performed and recorded by choruses throughout the world. As editor, he has established choral series with G. Schirmer, Hal Leonard, earthsongs, Colla Voce, and Walton Music. Recordings of Dale and the Dale Warland Singers are available through www.gothicrecords.com